

## Jonathan Raisin Curriculum Vitae

### Education/Training

BA(Hons) Music. Dartington College of Arts. 1986

### Biography/Current practice

Jonathan's artistic practice encompasses music, theatre, writing, installation, community engagement and education. He has worked as a freelance practitioner on a vast range of self-initiated projects, commissioned work, educational / engagement projects alongside an ongoing practice as a performing musician.

### Selected resume

#### Artist/Composer/Producer

- 2018 ***The Salvages***. Performance sound work. Everyman, Liverpool.
- 2017 ***the long wave***. BBC commission. Collaborative performance with sound artist Philip Jeck
- 2016 ***where the time goes***. Site specific sound installation, Liverpool John Moores University  
***Wreck' em for the Futurist*** Audio soundwork for BBC Radio  
***Beautiful/ Grim*** They eat Culture, Preston
- 2015 ***The Leaving***. Sound installation for SOLA Arts/Festival 31  
***Empty Cities***. Audio soundwork for BBC Radio
- 2012 ***Like Clockwork***. Sound Installation, Usher gallery, Lincoln.
- 2008 ***The Rightful Owners of the Song*** Large scale commissioned project with Liverpool Capital of Culture, RLPO. [\*BBC2 Culture show interview/feature. Jan. 2009]
- 2007-2014 ***Lost Voices*** Programmer/curator. Live performance Platform, View2 Gallery, Liverpool

#### Raisin & Willow (2009-2015. Artistic Director)

Collaborative work with artist Elizabeth Willow. Major commissioned projects encompassing; visual art installation, theatre performance, live music and publication.

- 2013/14 ***Sea Breeze***. Site-responsive project, Morecambe Winter Gardens. Lancaster University.
- 2012 ***Something Wonderful*** . Residency project in 8 venues in Lincolnshire. Performance, installation, public engagement.
- 2009/10 ***Making Time***. Nuffield Theatre, Lancaster University. Durational performance, installation, gallery exhibition, symposium and publication.

#### HUB (1995-2001. Artistic Director)

In partnership with composer Jamie McCarthy and teams of collaborative artists, **HUB**, created cutting edge, music-led theatre performance work commissioned and touring nationally (ICA, Warwick Arts Centre, Hammersmith Lyric)

- 1995 ***Learning to Fly/Wake***. Writer/composer/director
- 1997 ***the Convention of Angels***. Producer/musician
- 1999 ***The Starving Brides***. Writer/composer/director

## Music – selected projects

- 2018 **Bisarka Sarker**. Pianist for dance performance. Southbank Centre  
**Merseyside Improvisers Orchestra**. Pianist. Projects with Howard Skempton and Steve Beresford
- 2017 *the pool project*. With Phillip Jeck and others. Bluecoat Arts Centre  
**Mark Morris Dance Co.** Rehearsal pianist.
- 2013 *The Breaking Light*. Composer/pianist. Film performance at Lancaster Castle.  
2009 *The Cabinet of Doctor Caligari*. Live music for Film. (FACT)  
*The Lining of Bees*. Live music for dance/theatre, Bluecoat
- 2008 **Liverpool Lantern Co.** Musician for outdoor procession spectacular  
1996 *Welcome to the Promised Land*. Composer for Creative Jazz Orchestra.  
1994 *Street Symphony*. Composer. Processional music for Brouhaha festival.  
1993 *Learning to Fly*. Musical Director of jazz project for Bluecoat Arts Centre.

## Theatre – selected projects

- 2012 *Connected*. Writer/musician for community engagement project at FACT.  
2008-2011 **Hoof**. Musician for improvised theatre company.  
2002 *Because You're Not*. Music for Radio 4 drama.  
1999 *Therese Raquin*. Composer. Bare Faced Cheek/Unity Theatre, Liverpool  
1996 *Aftermath*. Musician. Andrea Earl/Unity theatre.  
1994 *Do you Believe in Angels*. Musician for theatre production.  
*New Horizons*. Musician for Peshkar theatre production.  
1992 *The Burner*. Composer. Jeff Young/Unity Theatre.  
*Spring Awakening*. MD for Liverpool Playhouse youth theatre

## Education – selected projects

- 2007-2009 **Help The Aged** Music workshop coordinator for *Making Music* project  
2008 *The Long Walk*. Workshop coordinator for Liverpool production of this large-scale community music project directed by MoreMusicMorecambe.  
2006/2007 **October Music Projects**. MD for Merseyside Music Development Agency.  
1991-1995 **Jamhead**. Music workshop coordinator at Merseyside Trade Union Centre  
1989-1990 **Gloucestershire Youth Arts team**. Music animateur.  
1988 **Dartington Gamelan Orchestra**. Musician/workshop leader.

## Publication

- Sea Breeze* Limited edition artists' book (Lancaster University Publication, 2014)  
*The Penny Readings* Limited edition artists' book. (Weeping Grape, 2012)  
*Making Time* Limited edition artists' book. (Lancaster University Publication, 2011)

## Press

- <https://www.theguardian.com/stage/2014/sep/24/sea-breeze-review-winter-gardens-morecambe>  
<https://www.theguardian.com/stage/2014/sep/18/sea-breeze-morecambe-winter-gardens-music-light-theatre>  
<http://www.theskinny.co.uk/festivals/uk-festivals/art/lightnight-2017-artist-profile-jonathan-raisin>  
<https://www.bidolito.co.uk/feature-lightnight-2017/>

## Links

- Jonathan Raisin <https://jonathanraisin.wordpress.com/>  
SoundCloud <https://soundcloud.com/jonathanraisin>  
LinkedIn <https://www.linkedin.com/in/jonathan-raisin-09643430>